

Casting Call for Quantum Leap: I'm Getting Married in Absentia

Unpaid – Done for the love of audio.

Auditions will be held until 8/31/2025 at midnight. There are male and female parts needed.

AUDITION GUIDELINES:

- Record your lines in 44100 MP3 format and in one complete file.
- At the beginning, state your name plainly and give at least a 5-second recording of your room tone.
- DO NOT clean your lines before you send them in. Please leave them raw.
- Give us your three best takes on the lines.
- If you are required to yell in the audio, please take one step back from your microphone to do the line.
- Label your MP3 file: CharacterName_YourName_Absentia.mp3 An example would be: Sam_PaulArbisi_Absentia.mp3
- Send your MP3 file to mj@darkerprojects.com
- Please put Quantum Leap EP 6 Auditions in the Subject line of your email.

Marty Ahrlett – pronounced Ar-let

Description: Navy crew member with a straightforward work ethic and mild humor.

Audition Lines:

1. "That ought to do it. Nice and clean!"
2. "I sure wasn't in the mood to hose this thing down. I wonder if they'll ever find the short that causes that light to come on?"
3. "Do what? Did you see something?"
4. "You tell me, Stubbs! Are you awake?"

Performance Notes: Keep it conversational; hint of good-natured sarcasm.

Mike O'Connell

Description: Navy pilot, sincere but conflicted about marriage. Strong friendship with Sam.

Audition Lines:

1. "Hey, Stubbs. Mail call. I picked up your stuff for ya."
2. "Ah. It looks like I'm going to be a father."
3. "Denise is great. We've only been dating a few months, but we have this connection, you know?"
4. "I told her I'd just have to marry her. And I meant it. Now, I'm not sure."

Performance Notes: Warm, occasionally hesitant; show genuine emotion when talking about Denise.

Andrew Perantu – pronounced (Per-an-too)

Description: Airman trying to hide how sick he is; stubborn.

Audition Lines:

1. (Deep coughing fit – 6+ seconds – ends with sniffing and blowing nose)
2. "I'm fine."
3. (slight cough/sniffing/snapped) "I'm fine."
4. (mumbling or cursing as he walks away and throws something)

Performance Notes: Physicality matters – convey illness while being defensive.

Commander Hines

Description: No-nonsense Navy officer, concise and authoritative.

Audition Lines:

1. "Medical emergency. We're to airlift a fisherman to the carrier."
2. "You're right. Perantu, get to sick bay. Stubbs, Mike, let's go."
3. "Where's the Corpsman?"
4. "Come on, let's go. We have a lot of work to do."

Performance Notes: Strong, clipped delivery; convey urgency.

Fisherman

Description: Injured and heavily medicated; speech is slurred. He's drunk.

Audition Lines:

1. (slurred) "Watkinda Navy outfitzthat?"
2. (slurred) "Me too."
3. (slurred) "Hey! Thandzinthere."
4. (slurred) "Izmyrinonthere?"

Performance Notes: Deliver lines slowly, like under morphine; mix humor with confusion.

Doctor Wilson –

Description: Professional Navy doctor, direct and efficient.

Audition Lines:

1. "Where's the hand?"
2. "I'll take it in, Eric. You need to clean up. Good job!"
3. "Come on, let's go. We have a lot of work to do."
4. "Where's the hand? ...Here you go, sir."

Performance Notes: Clear, calm authority with a brisk pace.

Janet Barnes

Description: Mike's unstable ex; manipulative, jealous, later aggressive.

Audition Lines:

1. "Dear Mike. You don't have to marry her because of this. These things can be taken care of before you even return!"
2. "Stay back!"
3. "I have no life. And this bitch took what chance I had for a real life."
4. "No! No! ...No... no... it's not fair..."

Performance Notes: Start calm and persuasive; escalate to dangerous instability.

Denise Green

Description: Confident, warm, grounded. Deeply in love with Mike.

Audition Lines:

1. "Hi! I'd know you anywhere, Eric! Mike had some pictures from your last cruise shore leave in Hong Kong."
2. "I agree 100%. Attitude is what makes you or breaks you, isn't it?"
3. "I'm fine, really. It would be great if Mike were here, but I never was one for those fru-fru weddings anyway."
4. "What the... wow... you think that car could get any closer?"

Performance Notes: Natural charm, with flashes of steel when threatened.

Receptionist

Description: Friendly and efficient chapel staff member.

Audition Lines:

1. "We have a ceremony in that one."
2. "Yes ma'am. Let's get you in the books, my dear."
3. "Yes ma'am."

4. "Do you have one o'clock available? Yes ma'am."

Performance Notes: Warm professionalism; upbeat customer service tone.

Clerk

Description: Helpful hotel front desk staff.

Audition Lines:

1. "Certainly. One night?"
2. "Really? How nice."
3. "I'm really not supposed to give out information about our clients, but since it's a surprise, I don't see the harm."
4. "Well, they ordered a limo for noon and any flowers are supposed to be sent to the Chapel of the Roses."

Performance Notes: Courteous, friendly, slightly chatty.

Mr. Green

Description: Boisterous father of the bride; tough, humorous, protective.

Audition Lines:

1. "Comon' boy! It's time for breakfast! We want to hear more flying stories about my future son-in-law!"
2. "Alright everyone. The Minister said that everything is in order. It's time to get this show on the road."
3. "Eric! She stabbed me... but... Denise... Get Denise!"
4. "Whaddaya mean, what about Denise? She's here to get married, son! This is just a little scratch as far as this goes."

Performance Notes: Loud, spirited, loving in his own gruff way.

Minister

Description: Warm but formal officiant.

Audition Lines:

1. (clear throat)
2. "We are gathered here today in the sight of God..."
3. "It's time to get this show on the road – er... into the Red Rose Room we go."
4. "We are gathered here today in the sight of God..." (ceremonial delivery)

Performance Notes: Gentle, steady, ceremonial pacing.

Chris Richardson

Description: Neighbor or friend, upbeat, slightly exasperated.

Audition Lines:

1. "Kenny! What are you going?"
2. "I don't know about you, but I'd like to have all that unloaded before it's hot enough to melt!"
3. "Kenny! What are you doing?"
4. "Come on, let's get this finished."

Performance Notes: Light energy with a casual, conversational style.